

Music Development Plan Summary: Mount Hawke Academy Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	October 2024
Name of the school music lead	Mrs Cathy Powell
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cornwall Music Hub
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Trust Service ASONE Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<ul style="list-style-type: none"> • Music lessons are taught for up to one hour each week. • Our ambitious school Music curriculum is informed by the National Curriculum and is delivered through a spiral curriculum using Charanga from EYFS TO UKS2. • The curriculum is taught across three Intent Themes of: Listening and Appraising, Musical Activities and Performing. • During lesson time, the curriculum enables students to learn to sing and play an instrument (2 Glockenspiel units in LKS2) with sufficient control, perform, compose with purpose, demonstrate expression and musical understanding and have experience of music technology. Students gain experience and knowledge of music from a range of musical composers, traditions and styles. Children who can already play a musical instrument are encouraged to use them during Charanga lessons with teachers providing opportunities for them to build on their knowledge and skills to develop their musicality.[More complex compositions or creating rhythms for children to copy back] <ul style="list-style-type: none"> • Each lesson follows the same format: Quick fire retrieval at start of each lesson <ol style="list-style-type: none"> 1. <u>Listening and Appraising</u>-use the detailed appraisal notes from the weekly lesson plan. Teacher may want to focus on a dimension eg texture, dynamics 2. <u>Musical Activities</u>- At least three activities from below: <ul style="list-style-type: none"> • Warm-up Games • Optional Flexible Games

- Singing-learning the same unit song every week eg one verse a week. To know off by heart by the end of the unit.
- Playing instruments
- Improvisation
- Composition

3. Performing- Singing the unit song and using one of the musical activities.

- Our partnership with the Cornwall Music Service Trust supports and enhances the teaching of music lessons in class. A teacher from the Trust teaches a Pulse and Rhythm Unit to EYFS.
- Resourcing: There is a class set of Glockenspiels and Samba kit, as well as percussion, a drum kit and keyboards. There are x2 class set of chrome books to enable the children to access Charanga through Wonde to enable them to use the notation composing tools as well as access their learning at home.

Inclusivity and SEND:

- Barriers to accessing the full curriculum for SEND and EHCP students are removed with the careful application of teaching resources and staff input, plus advice from the statutory services in Cornwall (see further links with the department and school SEND policies)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Programme Offer:

We currently have the following lessons available (and open up other opportunities on request):

- Guitar (Cornwall Music Service Trust) – 16 children
- Drumming (Cornwall Music Service Trust) – 5 children
- Keyboard (Cornwall Music Service Trust) – 16 children
- Brass lessons (ASONE Cornwall) – 12 children
- School choir (college music lecturer) - 30 children

Children who are Pupil Premium have subsidised lessons - a 100% subsidy (up to £6.00 per lesson) if:

- Currently eligible for Free School Meals (not including FSM universal entitlement for Infants school pupils)
- Currently in Care

If the child meets the following criteria and is receiving lessons from a Hub Registered Provider they will be entitled to a 50% subsidy (up to £3.00 per lesson):

- Parent / carer in the child's household, or the child learning, is in receipt of Disability Living Allowance (Personal Independence Payment)
- One or more parents / carers in the household are currently serving in the British Armed Forces

Subsidies apply to only one instrument per child and for a maximum of 34 weeks over the year.

Students with Statements of Special Educational Needs or an Education, Health & Care Plan can receive a subsidy which allows them to receive an individual 20-minute instrumental or vocal lesson at the same cost of a small group lesson (value of subsidy is up to a maximum of £8.50 per lesson and usual small group fee still applies). This subsidy only applies if a student has an ECHP/Statement of Special Education Needs and the school feels that it would be beneficial for the student to learn individually rather than learning as part of a small group.

Also, children who learn a musical instrument at home are encouraged to attend the Cornwall Music Festival and achievements celebrated in school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children sing songs from 'Out of the Ark', and other songs in every assembly.
- The School Choir perform in front of the school every term. They also perform in the Porthtowan Village Hall to the community at Christmas.
- EYFS,KS1,LKS2 and UKS2 pupils perform their own Christmas play to parents and the children of the school in December in the school hall. These all include a high level of music – singing and instrumentation.
- Children's achievements are celebrated in the musical school calendar in the school corridor.
- In July, there is a Mount Hawke's Got Talent Show- all children are given the opportunity to audition in class and then the winning act progresses to a final in the School hall.
- Visit from national theatre group.
- Online Christmas Pantomime to all year groups from an outside theatre group in London.
- Cornish Caretakers Theatre Group performances in school and class workshops, and at St Agnes Library.
- Children, who have brass tuition perform at the Christmas and Summer Fairs in front of their parents and the community.
- Year 6 choose their own song to perform and sing to in front of parents at Leavers' Assembly.
- Brass Assembly each September to encourage children to learn an instrument and to explore what is on offer.

In the future

This is about what the school is planning for subsequent years.

- Introducing the teaching of a new musical instruments for Year 3 funded by ASONE Hub.
- School Choir to visit Richard Lander School (main secondary school) for an assembly.
- Take part in Song Fest.

- Increase tracking of instrumental programmes – currently a significant number of MHA children learn instruments outside of the co-curricular offer – these children could get missed in regard to participation in extra-curricular and also concerts.

Further information

Our close links with the Cornish Music Education Hub / ASONE and Cornwall Music Service Trust means that our school keeps updated with the latest music initiatives within the county and Charanga training events.

Our local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

Our school is part of the Aspire Multi Academy Trust with termly music network meetings with our school Music Leader to ensure the effective teaching and learning of music .