## Key Stage One (Years 1 & 2) Rolling Programme

|              | Year A  |   |   |   |   |   |  | Year B  |   |   |  |   |  |  |
|--------------|---|---|---|---|---|---|--|---|---|---|--|---|--|--|
| Subject      | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2  |  |  |
| English      | Narrative: Y1 & Y1/2 – 'Harry and the Bucketful of Dinosaurs' Y2 – 'Captain Flynn & the Pirate Dinosaurs' Non-Fiction, Instructions: 'How to Train a Dinosaur'                | Narrative/<br>Storytelling:<br>Iris & Isaac<br>Poetry:<br>Winter Poetry | Narrative/<br>Storytelling:<br>Monkey See,<br>Monkey Do<br>Poetry:<br>Riddles<br>including<br>Grammar | Fantasy Stories: 'Bob & the Moon Tree Mystery'  Poetry: Build Me a Rocket Dad | Non-<br>chronological<br>Reports: Queen<br>Elizabeth II<br>Narrative: The<br>King's Crown | Narrative: 'The Lighthouse Keeper's Lunch'  Poetry: Sounds of the Sea | Narrative: 'Zahra'  Non- chronological Reports: Safari Animals | Narrative: 'The Mousehole Cat' Winter Poetry                    | Narrative: 'Vlad and the Great Fire of London'  Newspaper reports: London's Burning | Narrative/<br>Storytelling:<br>The Three Little<br>Pigs-A Twisted<br>Tale<br>Instructions:<br>How to<br>Capture the Big<br>Bad Wolf | Narrative/<br>Storytelling:<br>Jack and the<br>Beanstalk<br>Poetry | Non-chronological<br>Reports: Marine<br>Animals<br>Fiction:<br>'The Merrymaid<br>of Zennor' |  |  |
| Maths        | Maths Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions, Measurement, Properties of Shape, Position and Direction, Statistics (Year 2) |   |   |   |   |   |  |   |   |   |  |   |  |  |
| Science      | Living Things and<br>their Habitats   | Living Things<br>and their<br>Habitats                                  | Materials   | Materials /<br>Plants   | Plants  | Animals<br>Including<br>Humans  | Everyday<br>Materials  | Seasonal<br>Changes /<br>Everyday<br>Materials                  | Animals<br>Including<br>Humans  | Plants /<br>Seasonal<br>Changes   | Plants   | Seasonal<br>Changes   |  |  |
| Geography    |   | Weather and<br>Seasons  | Hot and Cold<br>Places  |   | The United<br>Kingdom   |   | Mugurameno<br>Village, Zambia                                  |   |   | Continents and Oceans   |  | Local Area 1  |  |  |
| History      | Mary Anning   |   |   | The Moon<br>Landings  |   | Rescues<br>Then and<br>Now  |  | Richard Trevithick  | The Great<br>Fire of<br>London  |   | Caxton and<br>Bell   |   |  |  |
| DT           |   | Puppets   |   | Vehicles  |   | Perfect Pizzas  |  | Eat More Fruits and Vegetables                                  | Homes   |   | Moving<br>Minibeasts   |   |  |  |
| Music        | Но Но Но  | Christmas Play<br>performance   | Hands, Feet,<br>Heart   | I Wanna Play in<br>a Band   | Zootime   | Friendship  | Hey You!   | Christmas Play<br>Performance                                   | Rhythm in<br>the way we<br>walk<br>The Banana<br>Rap                                | In the Groove   | Round &<br>Round   | Your<br>Imagination   |  |  |
| PE           | Locomotion:<br>Dodging<br>Gymnastics:<br>Linking  | Ball Skills:<br>Hands 1<br>Gymnastics:<br>Pathways                      | Ball Skills: Feet<br>Dance: Water   | Ball Skills: Hands<br>2<br>Dance:<br>Explorers                                | Locomotion:<br>Jumping<br>Games for<br>Understanding                                      | Health and<br>Wellbeing   | Locomotion: Running Gymnastics: Wide, Narrow, Curled,          | Ball Skills: Hands 1<br>Gymnastics: Body<br>Parts               | Ball Skills:<br>Feet<br>Dance:<br>Growing   | Ball Skills: Hands<br>2<br>Dance: The Zoo   | Locomotion:<br>Jumping<br>Games for<br>Understanding               | Team Building<br>Health and<br>Wellbeing  |  |  |
| RE           | 1.6 Who is Muslim<br>and how do<br>they live? (Part<br>1)   | 1.3 INCARNATION Why does Christmas matter to Christians?                | 1.6 Who is<br>Muslim and how<br>do they live?<br>(Part 2)   | 1.5 SALVATION<br>Why does<br>Easter matter<br>to Christians?                  | GOSPEL<br>What is the good<br>news Jesus<br>brings?                                       | 1.8 CK4RE<br>What makes<br>some places<br>in Cornwall<br>sacred?      | 1.2 CREATION<br>Who made the<br>World?<br>Harvest              | 1.10 What does it<br>mean to belong<br>to a faith<br>community? | GOD<br>What do<br>Christians<br>believe God<br>is like?                             | 1.7 Who is<br>Jewish and<br>how do they<br>live?<br>(Part 1)  | 1.7 Who is<br>Jewish and<br>how do they<br>live? (Part 2)          | 1.9 How should<br>we care for<br>others and the<br>world, and why<br>does it matter?        |  |  |
| PSHE (SCARF) | Me and my<br>Relationships  | Valuing<br>Difference   | Keeping Myself<br>Safe  | Rights and<br>Responsibilities  | Being my Best   | Growing and Changing  | Me and my<br>Relationships                                     | Valuing<br>Difference   | Keeping<br>Myself Safe  | Rights and<br>Responsibilities  | Being my Best  | Growing and Changing  |  |  |
| Art          | Earth Art   |   | Henri Rousseau  |   | Colour Creations  |   | Mark Making  |   |   | Yayoi Kusama  |  | Self Portrait   |  |  |
| Computing    | Technology<br>Around Us   | Digital Painting  | Moving a Robot  | Intro to<br>Animation   | Grouping Data   | Digital<br>Writing  | IT Around Us   | Digital<br>Photography  | Robot<br>Algorithms   | Scratch Jr<br>Click-and-Go  | Pictograms   | Digital Writing   |  |  |

## Lower Key Stage Two (Years 3 & 4) Rolling Programme

|              | Year A   |   |   |   |  |   |   | Year B  |  |  |   |  |  |  |
|--------------|--|---|---|---|--|---|---|---|--|--|---|--|--|--|
| Subject      | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2  | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2   |  |  |
| English      | Poems to<br>Perform<br>Non-<br>Chronological<br>Reports  | Character<br>Sketch<br>Play Scripts                                 | Play Scripts<br>Cont.<br>Instructions<br>Shape Poems            | Jack the Giant<br>Killer<br>Fantasy Story -<br>Adrift                   | Persuasive<br>Writing - Adverts<br>The Little<br>Shoemaker<br>Nonsense Poems | Explanations - The Shirt Machine Story Writing- Rite of Passage   | Characterisation - I Was a Rat! Stories from Other Cultures - Tiger Child | Stories from<br>Other Cultures -<br>Tiger Child Cont.<br>Letter Writing -<br>Father Christmas | Poetry - Senses<br>Myths and<br>Legends<br>Giant Bolster   | Instructions -<br>How to Trap a<br>Troll                                     | Story Writing -<br>Yann<br>Poetry -<br>Animals          | Non<br>Chronological<br>Reports  |  |  |
| Maths        | Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions, Measurement, Properties of Shape, Statistics |   |   |   |  |   |   |   |  |  |   |  |  |  |
| Science      | States of Matter   | Living Things<br>and Habitats                                       | Animals<br>Including<br>Humans                                  |   | Electricity  | Sound   | Rocks, Fossils and<br>Soils   | Forces and<br>Magnets   | How Plants<br>Grow   |  | Animals Including Humans- Health and Movement           | Light and<br>Shadow  |  |  |
| Geography    | Climate Zones  |   | North America   |   | Rio & South-East<br>Brazil   |   |   | Rivers  |  | Rainforests  | Local Area 2  |  |  |  |
| History      |  | Local History –<br>Our Village &<br>Surrounding<br>Areas            |   | Early Civilisation<br>featuring<br>Ancient Egypt                        |  | Stone Age to Iron Age   | Roman Britain   |   | Anglo Saxons   |  |   | Vikings  |  |  |
| DT           |  | Money<br>Containers   |   | Storybooks- Pop<br>Up Books   |  | Sandwich<br>Making  |   | Frames  |  | Packaging  |   | Moving<br>Monsters   |  |  |
| Music        | Mamma Mia  | Christmas Play performance  | Glockenspiel 2  | Stop!   | Lean on Me   | Blackbird   | Let Your Spirit Fly   | Christmas Play<br>Performance   | Glockenspiel 1   | Three Little<br>Birds  | The Dragon<br>Song                                      | Bringing Us<br>Together  |  |  |
| PE           | Invasion: Netball<br>Gymnastics:<br>Linking  | Invasion: Handball Gymnastics: Symmetry and asymmetry               | Invasion: Basketball Dance: Wild Animals                        | Invasion: Tag<br>Rugby<br>Swimming                                      | Net/Wall: Tennis<br>OAA: Problem<br>Solving                                  | Striking and<br>Fielding:<br>Rounders<br>Athletics  | Invasion: Netball<br>Gymnastics:<br>Symmetry and<br>Asymmetry             | Invasion:<br>Handball<br>Gymnastics:<br>Bridges   | Invasion:<br>Basketball<br>Dance: Cats                     | Invasion: Tag<br>Rugby<br>Dance: Space                                       | Net/Wall:<br>Tennis<br>OAA:<br>Problem<br>Solving       | Striking and<br>Fielding:<br>Rounders<br>Athletics                                       |  |  |
| RE           | L2.7 What do<br>Hindus believe<br>God is like?   | L2.3<br>INCARNATION/<br>GOD<br>What is the<br>Trinity?<br>Christmas | L2.8 What does<br>it mean to be a<br>Hindu in Britain<br>today? | L2.5 SALVATION Why do Christians call the day Jesus died 'Good Friday?' | L2.6 KINGDOM OF GOD For Christians, what was the impact of Pentecost?        | L2.12 How<br>and why do<br>religious and<br>non-religious<br>people try to<br>make the<br>world a<br>better<br>place? | L2.1 CREATION What do Christians learn from the creation story?           | L2.10 How do<br>festivals and<br>family life show<br>what matters to<br>Jews?                 | L2.2 PEOPLE<br>OF GOD<br>What is it like<br>to follow God? | L2.9 How do<br>festivals and<br>worship show<br>what matters<br>to a Muslim? | L2.4 GOSPEL<br>What kind of<br>world did<br>Jesus want? | L2.11 CK4RE How and why do people in Cornwall mark significant events in community life? |  |  |
| PSHE (SCARF) | Me and my<br>Relationships   | Valuing<br>Difference   | Keeping Myself<br>Safe  | Rights and Responsibilities   | Being my Best  | Growing and Changing  | Me and my<br>Relationships  | Valuing<br>Difference   | Keeping<br>Myself Safe                                     | Rights and Responsibilities  | Being my Best   | Growing and Changing   |  |  |
| Art          | Seurat and<br>Pointillism  |   | Sonia Delaunay  |   | Famous Buildings   |   | Indian Art  |   | Plant Art  |  | Vincent Van<br>Gogh                                     |  |  |  |
| French       | A new start  | Calendar and celebrations   | Animals I like<br>and don't like                                | Carnival and using numbers  | Fruits and<br>vegetables,<br>Hungry Giant                                    | Going on a picnic Aliens in France Language Puzzle  | Welcome to school   | My town, your town  | Family tree<br>and faces                                   | Face and body parts  | Feeling<br>unwell/Jungle<br>animals                     | The weather Ice creams Language Puzzle   |  |  |
| Computing    | Computer Systems & Networks – Connecting Computers   | Creating<br>Media:<br>Animation –<br>Cross<br>Curricular            | Book Creator<br>Unit – Cross<br>Curricular                      | Information<br>Technology-<br>Stop Motion                               | Scratch Jr.  | Programming<br>B – Events<br>and Actions  | The Internet  | Audio Editing:<br>Podcasts – Cross<br>Curricular  | Photo Editing –<br>Cross<br>curricular                     | Data Logging – cross- curricular   | Programming<br>hardware -<br>Spheros                    | Programming:<br>Repetition in<br>Games   |  |  |

## Upper Key Stage Two (Years 5 & 6) Rolling Programme

|                 | Year A  |   |  |  |  |  |  | Year B   |   |   |   |   |  |  |
|-----------------|---|---|--|--|--|--|--|--|---|---|---|---|--|--|
| Subject         | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2   | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2  |  |  |
| English         | Poetry – The Power of Imagery - The Dreadful Menace  Fiction – Warning Story  Fiction – Characterisation - The Secret | Fiction – Biography Writing  Poetry – Descriptive Language - Bethlehem  Non-Fiction – Recount (link to History) | Poetry – The<br>Highwayman  Fiction/Non-Fiction – Diary Writing/Newspaper Reports-The Giant's Necklace  Fiction – Portal Story | Fiction – Non-<br>chronological<br>Reports-<br>Dragons  Fiction – Descriptive Writing - The Alchemist's Letter | Fiction –<br>Information Texts<br>- Survivors<br>Fiction – Action<br>Story<br>Characterisation<br>- Stormbreaker | Fiction – Classics<br>- Romeo and<br>Juliet<br>Fiction –<br>Traditional Tales -<br>Red Miss Take | Fiction – Descriptive writing/using dialogue - The Lighthouse  Fiction – Adventure stories - Alien Landing | Non-fiction –<br>Newspaper<br>reports – Rain<br>Player<br>Poetry –<br>Shape poems<br>– Apes to<br>Zebras | Fiction – Persuasive letters – The Day the Crayons Quit  Fiction - Planet Pandora -Non chronological report | Fiction – Classics - The Tempest - Diary entry - Sequel - Explanation text  Fiction - Survivors by David Long - recounts from | The Viewer - Diary entry - Narrative (alternative ending)                                 | Kensuke's Kingdom -Haiku / Tanka poetry -Narrative retelling from different perspective |  |  |
| Maths           |   |   | n, Subtraction, Multipl  | lication & Division  | , Fractions (including   | g Decimals and Per   | centages), Ratio c   | and Proportion (Y  | 6), Algebra (Y6),   | different<br>perspectives<br>Measurement, P   | roperties of Shap   | pe, Position and  |  |  |
| Science         | Direction, Statistics Animals Including Humans  | Living Things<br>and Their<br>Habitats  | Electricity  | Light  | Evolution and<br>Inheritance   | Human<br>Reproduction<br>and<br>Relationships  | Living Things<br>and Their<br>Habitats   | Properties and changes of materials  | Earth and<br>Space  | Forces  | Forces  | Animals Including<br>Humans   |  |  |
| Geography       |   | Mountains   |  | Volcanoes  |  | Earthquakes  |  | United<br>Kingdom  |   | European<br>Region  |   | Global Trade  |  |  |
| History         | World War Two   |   | Local History – Our<br>School  |  | Crime and<br>Punishment  |  | Maya   |  | Local History-<br>Cornish<br>Heroes   |   | Ancient<br>Greece   |   |  |  |
| DT              |   | Seasonal<br>Cooking   |  | Building<br>Bridges  |  | Moving Toys (Y5)<br>Cars (Y6)  |  | British Dishes   |   | Chinese<br>Inventions   |   | Moving Toys (Y5)<br>Cars (Y6)   |  |  |
| Music           | Livin' On a<br>Prayer   | Christmas Play Performance  | Classroom Jazz 1   | Make You<br>Feel My Love   | The Fresh Prince<br>of Bel Air   | Dancing in the<br>Street   | Нарру  | Christmas Play<br>Performance  | A New Year<br>Carol   | Classroom<br>Jazz 2   | You've Got a<br>Friend  | Music and Me  |  |  |
| PE              | Invasion: Netball Gymnastics: Counterbalance and counter tension Invasion: Football Health Related Exercise           |   | Dance: The Circus  |  | Striking and Fielding: Rounders<br>Net/Wall: Tennis<br>Striking and Fielding: Cricket<br>Athletics               |  | Invasion: Netball Health Related Exercise Invasion: Football Gymnastics: Matching and Mirroring            |  | Invasion: Basketball Dance: Carnival Invasion: Hockey OAA: Orienteering                                     |   | Striking and Fielding: Rounders Net/Wall: Tennis Striking and Fielding: Cricket Athletics |   |  |  |
| RE              | U2.7 Why do<br>Hindus try to be<br>good?  | U2.10 What<br>matters most<br>to Humanists<br>and<br>Christians?  | U2.2 CREATION<br>Creation and<br>Science-<br>Conflicting or<br>Complimentary?  | U2.5<br>SALVATION<br>What did<br>Jesus do to<br>'save'<br>people?<br>Easter                                    | U2.6 KINGDOM<br>OF GOD<br>For Christians,<br>what kind of King<br>was Jesus?                                     | U2.12 CK4RE How<br>does faith help<br>people in<br>Cornwall when<br>life gets hard?              | U2.8 What<br>does it mean<br>to be a Muslim<br>in Britain<br>today?  | U2.3 INCARNATION Why do Christians believe that Jesus is the Messiah? Christmas                          | U2.1 GOD<br>What does it<br>mean for<br>Christians to<br>believe that<br>God is Holy<br>and Loving?         | U2.9 Why is<br>the Torah so<br>important to<br>Jewish<br>people?  | U2.4 GOSPEL<br>How do<br>Christians<br>decide to<br>live? 'What<br>would Jesus<br>do?'    | U3.18 CK4RE How can people in Cornwall express their spirituality through the arts?     |  |  |
| PSHE<br>(SCARF) | Me and my<br>Relationships  | Valuing<br>Difference   | Keeping Myself<br>Safe   | Rights and<br>Responsibilities   | Being my Best  | Growing and Changing   | Me and my<br>Relationships   | Valuing<br>Difference  | Keeping<br>Myself Safe  | Rights and<br>Responsibilities  | Being my Best   | Growing and Changing  |  |  |
| Art             | Landscape Art   |   | Sculpting Vases  |  | Express Yourself   |  | Frida Kahlo  |  | Chinese Art   |   | Street Art  |   |  |  |
| French          | Talking about us/school subjects  | Time in the city  | Healthy eating,<br>going to market   | Clothes  | Out of this world  | Going to the seaside Language Puzzle   | Revisiting<br>me/Telling the<br>time/Everyday<br>life  | Homes and houses   | Playing and<br>enjoying<br>sport  | Funfair and favourites  | Café culture  | Performance Time<br>Language Puzzle   |  |  |
| Computing       | Communication   | Web Page<br>Creation  | 3D Modelling   | Spreadsheets   | Variables in<br>Games  | Sensing with<br>Microbits  | Systems and<br>Networks  | Video Editing  | Vector<br>Drawing   | Flat File<br>Databases  | Microbits<br>From First Use   | Selection in Quizzes  |  |  |